

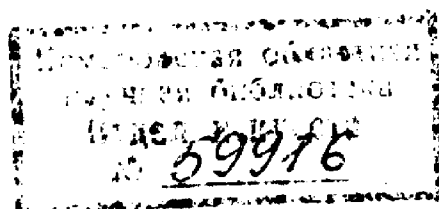
А. ШНИТКЕ
A. SCHNITTKE

CONCERTO GROSSO

Для двух скрипок, клавесина,
фортепиано и струнного оркестра

for Two Violins, Harpsichord,
Piano and String Orchestra

ПАРТИТУРА
SCORE



СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1979 Moscow

ESECUTORI

Violino solo I
Violino solo II

*

Cembalo } I Esecutore *
Piano }

*

Violini I (6)
Violini II (6)
Viole (4)
Violoncelli (4)
Contrabasso

Durata 29'

CONTENUTO

3

I. PRELUDIO

8

II. TOCCATA

42

III. RECITATIVO

61

IV. CADENZA

63

V. RONDO

96

VI. POSTLUDIO

* Фортепиано препарированное (препарируется только текст, нотированный в скрипичном ключе) — между струнами за демпферами зажимаются однокопеечные монеты таким образом, чтобы в каждой тройке струн была приподнята средняя и прижаты вниз крайние. При этом строй понижается на $\frac{1}{2}$ тона или I тон (в зависимости от конкретного инструмента), т. е. фортепиано в препарированном регистре превращается в транспонирующий инструмент in H или in B (строй можно регулировать, меняя расстояние между монетой и демпфером).

Планисту необходимо сначала определить оптимальный для данного инструмента вариант транспорта, затем выписать свою партию (только то, что в скрипичном ключе) на $\frac{1}{2}$ тона или I тон выше для того, чтобы в итоге звучали написанные в партитуре ноты, затем препарировать соответствующие клавиши.

Партия фортепиано требует очень большого усиления через микрофон, она должна звучать гораздо громче оркестра.

Партия клавесина также нуждается в усилении, но незначительном и не меняющем тембра.

concerto grosso

А. Шкитине (1976-77)

I. Preludio

Andante

Pno

Pno

Pno

Vno I Solo non vibr. pp

Vno II Solo non vibr. pp

Pno

Handwritten musical score for Violino I, Violino II, Viola, and Cello. The score is written on five staves. The first two staves are for Violino I and Violino II, both marked "Solo". The third staff is for Viola, and the fourth staff is for Cello. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

[illegible]

Vno I
Solo

Vno II
Solo

mp *mf*

Vc.

Cb.

III
aria
p

Vle

mf *mf* *mf* *mf*

Vno I
Solo

Cemb.

pp *p* *p*

Vle

2,3,4

4Vc.

Cb.

ppp *ppp* *ppp*

2

3

5

Vno I
Solo

Vno II
Solo

Vle
1
2,3,4

4 *Vc.*

Cb.

Vno I
Solo

Vno II
Solo

Vle
1
2,3,4

4 *Vc.*

Cb.

Vno I
Solo
mf

Vno II
Solo
mf

Cemb.
(*mf*)

Vle
1
2,3,4

4 *Vc.*

Cb.

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The first two staves are for Violin I and Violin II, both marked "Solo". The third staff is for the Cembalo (Piano). The fourth staff is for Viola I, marked "6 Vln I". The fifth staff is for Viola II, marked "6 Vln II". The sixth staff is for Violoncello (Cello), marked "Vle". The seventh staff is for Double Bass, marked "4 Vc.". The eighth staff is for Contrabass, marked "Cb.". The score is in 3/4 time, indicated by the "3" over the "4" at the bottom. The key signature is one flat (B-flat), indicated by the flat symbol on the first line of the first staff. The score is handwritten and appears to be a rehearsal or performance version.

4

Vln I *Solo* *mp*

1,2,3,4
6 Vln I *mf*

5,6 *mf*

1,2
6 Vln II *mf*

3,4,5,6 *mf*

Vla

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Vc.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Cb. *mf*

2/4 3/4 4/4

Vno I Solo *pp*

Vno II Solo *pp* *ppp*

Vle 1 *pp* *ppp*
2 *pp* *ppp*
3 *pp* *ppp*
4 *pp* *ppp*

Vc. 1 *pp* *ppp*
2 *pp* *ppp*
3 *pp* *ppp*
4 *pp* *ppp*

Cb. *pp* *ppp*

attacca

II. toccata

4/4 *Allegro*

Vno I Solo *pp*

Vno II Solo *pp*



Vni I

6 Vni II



Vni I

Vni II

Vni I
Solo*Vni II*
Solo*Vni I**Vni II*

2

Vno I
SoloVno II
Solo

Vni I



Vni II



Vle



Vc.



Vno I
Solo

Vno II
Solo

Cemb. *(f)*

The image shows the first system of a musical score. It consists of three staves. The top staff is for Violin I, marked 'Solo'. The middle staff is for Violin II, also marked 'Solo'. The bottom staff is for Cembalo, marked '(f)'. The music is in a key with one sharp (F#) and a 4/4 time signature. The Violin parts feature rapid sixteenth-note passages. The Cembalo part provides a rhythmic accompaniment with eighth and sixteenth notes.

Vle

Vc.

The image shows the second system of the musical score. It consists of two staves. The top staff is for Violoncello (Vle), and the bottom staff is for Viola (Vc.). Both parts are marked with a '1' and a '2' at the beginning, indicating first and second endings. The music continues with similar rhythmic patterns to the first system, featuring sixteenth-note passages in the Vle part and eighth-note patterns in the Vc. part.

3

Vno I
Solo

Vno II
Solo

Cemb.

Vni I
pp

Vni II
pp

The musical score is written for a string quartet and piano. It consists of five systems of staves. The first system shows the Violin I and Violin II parts, both marked 'Solo' and 'pp'. The second system shows the Cello and Double Bass parts, both marked 'pp'. The third system shows the Viola part, marked 'pp'. The fourth and fifth systems show the Violin I and Violin II parts, both marked 'pp'. The score is in 3/4 time and features a complex, fast-paced melody. The Violins I and II parts are marked 'Solo' and 'pp'. The Viola, Cello, and Double Bass parts are marked 'pp'. The Piano part is marked 'pp'.



Vno I
SoloVno II
Solo

Cemb.

Vni I

Vni II

Vle

Vc.

This musical score page contains staves for Violins I, Violins II, Violas, and Cellos. The Violin I section consists of six staves, Violin II of six, Viola of four, and Cello of four. The music is written in treble clef for Violins and Violas, and bass clef for Cellos. The key signature has one sharp (F#), and the time signature is 6/8. The score is divided into three measures. The first measure shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The second measure continues this pattern with some rests. The third measure shows a change in the melodic lines, with some notes held over from the previous measure. The bottom of the page features a large 'C6' marking and a final musical phrase in bass clef.

Vni I

Vni II

Vle

Vc.

C6.

с 5067 к

6

Vno I
Solo*p*Vno II
Solo*p*

Cemb.

7

Vno I
SoloVno II
Solo

Cemb.

Vle

Vno I
Solo

Vno II
Solo

Cemb.

Vni I

Vni II

Vle

9

[REDACTED]

10

Violino I Solo

Violino II Solo

6 Violini I

6 Violini II

4 Violoncelli

4 Violoni

Cello

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including Violini I, Violini II, Violoncelli, and Contrabasso. The notation is in standard musical notation, with staves numbered 1 through 6 for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'fz' (forzando). The page is numbered '11' in the top left corner. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

This musical score page contains staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The Violin I section (Vni I) consists of six staves, Violin II (Vni II) of six staves, Viola (Vle) of four staves, Cello (Vc.) of four staves, and Double Bass (Cb.) of one staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Violin I and II parts feature complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes. The Viola, Cello, and Double Bass parts provide harmonic support with more rhythmic and sustained patterns. The score is divided into three measures, with a repeat sign at the beginning of the first measure. The page number 21 is in the top right corner.

Vni I

Vni II

Vle

Vc.

Cb.

Vn I *Solo* *f* *p sub.*
Vn II *Solo*
Cemb. *f*
Vni I
Vni II
Vle
Vc.
Cb. *f* *P sub.*

Vno I
Solo

Vno II
Solo

Cemb.

Vni I

Vni II

Vle

Vc.

Cb.

This musical score page, numbered 23, contains staves for Violino I (Solo), Violino II (Solo), Cembalo, Violini I (6 staves), Violini II (6 staves), Violoncelli (4 staves), and Contrabasso (4 staves). The Violino I and II parts feature complex, rapid sixteenth-note passages. The Cembalo part provides harmonic support with chords and moving lines. The string sections (Violini, Violoncelli, and Contrabasso) play sustained chords and long notes, creating a rich harmonic texture. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Vno I
Solo

Vno II
Solo

Cemb.

Vni I

Vni II

Vle

Vc.

Cb.

The musical score is written for a full orchestra. The top section contains the Violino I and II parts, both marked 'Solo'. They play a melodic line with eighth and sixteenth notes. Below them is the Cembalo part, which provides a harmonic accompaniment with chords. The middle section contains the Violini I and II parts, each with six staves. They play sustained chords. The bottom section contains the Violoncelli and Contrabasso parts, each with four staves. They also play sustained chords. The score is in 3/4 time and shows the first three measures of a piece.

с 5067 к

This page of a musical score is for a symphony, featuring staves for Violino I, Violino II, Cembalo, Violini I, Violini II, Violoncelli, and Contrabbassi. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'cresc. sempre'.

The staves are arranged as follows:

- Violino I** (Violino I Solo): The first staff, featuring a melodic line with trills and a forte dynamic marking.
- Violino II** (Violino II Solo): The second staff, featuring a melodic line with trills and a forte dynamic marking.
- Cemb.** (Cembalo): The third staff, featuring a series of chords and a forte dynamic marking.
- Violini I** (Violini I): The fourth staff, featuring a series of chords and a forte dynamic marking.
- Violini II** (Violini II): The fifth staff, featuring a series of chords and a forte dynamic marking.
- Violoncelli** (Vle): The sixth staff, featuring a series of chords and a forte dynamic marking.
- Contrabbassi** (Cb.): The seventh staff, featuring a series of chords and a forte dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'cresc. sempre'.

Vlno I Solo

Vlno II Solo

Cemb.

Vlni I

Vlni II

Vle

Vc.

The musical score is arranged in a system with multiple staves. The top section features solo parts for Violin I and Violin II, followed by the Cembalo. Below these are the main orchestral sections: Violin I (6 staves), Violin II (6 staves), Viola (3 staves), and Violoncello (3 staves). The score is divided into two measures, 14 and 15. Measure 14 begins with a 3/4 time signature change and includes a 'mp' (mezzo-piano) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vno I
Solo

Vno II
Solo

Cemb.

Vno I
Solo

Vno II
Solo

Cemb.

6 Vni I

6 Vni II

4 Vln

4 Vc.

Cb.

Vno I
Solo

Vno II
Solo

Cemb.

Cemb.

16

Handwritten musical notation for the first system of 'The Rose Tree'. The music is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, and a quarter note C#4. The system ends with a double bar line and a 4/4 time signature.

Fig. II 

Cemb.

Musical score for "The Merry Widow" (Act II), featuring five staves: Vni I, Vni II, Vle, Vc, and Cb. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like "f" and "ff".

сб.

4/4 3/4 4/4 3/4

Vno I Solo

Vno II Solo

Cemb.

3/4 4/4 3/4

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

Vle

Vc.

Cb.

Vni I
 Vni II
 Vle
 Vc.
 Cb.

Musical score for Violins I and II, Violas, Cellos, and Double Basses. The score is in 3/4 time and features multiple systems of staves with musical notation, including notes, rests, and dynamic markings like *pp* and *sul pont.*

Violins I (Vni I) and Violins II (Vni II) are written in six parts each. Violas (Vle) are written in four parts. Cellos (Vc) and Double Basses (Cb) are written in four parts each. The score is divided into four measures with time signatures 3/4, 4/4, 3/4, and 4/4. The key signature has one sharp (F#).

Violins I (Vni I) and Violins II (Vni II) play six-part textures. Violas (Vle) play four-part textures. Cellos (Vc) and Double Basses (Cb) play four-part textures. The score is divided into four measures with time signatures 3/4, 4/4, 3/4, and 4/4. The key signature has one sharp (F#).

Violino I

Violino II

Cemb.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Vino I
Solo

Vino II
Solo

This system contains the first two staves of the musical score. The Violino I staff (top) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of chords and eighth notes. The Violino II staff (bottom) also has a treble clef and a key signature of one flat, with similar chordal and melodic patterns. Both staves have a 'Solo' instruction written below them.

Comb.

This system contains the third staff of the musical score, labeled 'Comb.' on the left. It is written for a grand staff with two bass clefs. The notation includes a series of chords and eighth notes, mirroring the harmonic structure of the violin parts. A double bar line is present at the end of the system.

Vino I
Solo

Vino II
Solo

Comb.

This system contains the next three staves of the musical score. The Violino I and Violino II staves continue their solo parts with similar chordal and melodic patterns. The 'Comb.' staff continues its accompaniment. A double bar line is present at the end of the system.

Vino I
Solo

Vino II
Solo

Comb.

This system contains the final three staves of the musical score. The Violino I and Violino II staves continue their solo parts. The 'Comb.' staff continues its accompaniment. A double bar line is present at the end of the system.

Vno I Solo

Vno II Solo

Cemb.

6 Vni I *unis., ord.*

6 Vni II *pp* *unis., ord.*

4 Vle *pp* *unis., ord.*

Cb. *pp*

Vni I

Vni II

Vle

Vc.

Cb.

20

Vno I Solo

Vno II Solo

Vno I
*Solo**Vno II*
*Solo**Vni I**Vni II**Vle**Vc.**Cb.*

Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

Cb.

Vrno I Solo

Vrno II Solo

Cemb.

Vrni I

Vrni II

Vle

Vc.

Cl.

Vno I Sol.

Vno II Sol.

Cemb.

Vni I

Vni II

Vle

Vc.

Cx.

ff

ff

attacca

III. Recitativo

3 Lento

4 tutti non celebrato

Vni I

Vni II

Vle

Vc.

Vni I

Vni II

Vle

Vc.

1

4

4 *Poco piu mosso*

Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

Measures 1-4 of the first system. The Violino I and II parts are marked 'Solo'. The Violini I and II parts are marked 'pp'. The Viola and Violoncello parts are marked 'mf' and 'pp'. The tempo is marked 'Poco piu mosso'.

3

4

Vno I Solo

Vno II Solo

Vni I

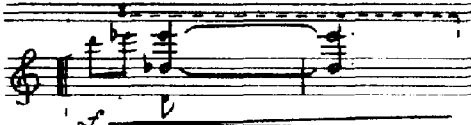
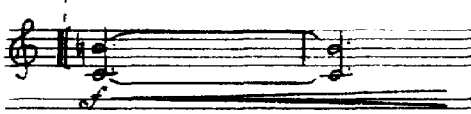
Vni II

Vle

Vc.

Measures 5-8 of the second system. The Violino I and II parts are marked 'Solo'. The Violini I and II parts are marked 'mp'. The Viola and Violoncello parts are marked 'mf' and 'mp'. The tempo is marked 'Poco piu mosso'.

2 Lento

Vno I
SoloVno II
Solo

tutti vibrato

Vni I

Vni II

Vle

Vc.

Cb.

Violins I (Vni I) and Violins II (Vni II) are written in treble clef. Violas (Vle) are written in alto clef. Cellos and Double Basses (Vc. and Cb.) are written in bass clef. The score is divided into three measures with time signatures 4/4, 2/4, and 3/4. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature has one sharp (F#).

Violins I (Vni I): 6 staves. Measure 1 (4/4) features a melodic line in the upper voices and a supporting line in the lower voices. Measure 2 (2/4) continues the melodic development. Measure 3 (3/4) concludes the phrase with a final cadence.

Violins II (Vni II): 6 staves. Measure 1 (4/4) provides harmonic support with a steady eighth-note pattern. Measure 2 (2/4) and Measure 3 (3/4) continue this pattern, adding melodic interest in the upper voices.

Violas (Vle): 4 staves. Measure 1 (4/4) features a melodic line in the upper voices. Measure 2 (2/4) and Measure 3 (3/4) continue this line, with some staves showing rests.

Cellos and Double Basses (Vc. and Cb.): 4 staves. Measure 1 (4/4) features a melodic line in the upper voices. Measure 2 (2/4) and Measure 3 (3/4) continue this line, with some staves showing rests.

3/4

3

4

Poco più mosso

Vno I
SoloVno II
Solo

Vni I

Vni II

Vle

Vc.

Cb.

Vlno I
Solo

Vlno II
Solo

Vni I

Vni II

Vle

Vc.

Cl.

4

3
4*Vni I**Vni II**Vle**Vc*

4
4

5

Vni I
Solo
mp

Vni II
Solo
mp

Vni I
1
2
3
4
mp

Vni II
1
2
3
4
mp

Vle
1
2
3
4
mp

Vc.
1
2
3
4
mp

2 1/2.

con sold. non m. rito

pp non vibrato

19

Ch

Vno II
Solo

6

100

7

3

— ५५ —

π

१

con 32nd. non vibrato

pp con sord. non vibrato.

PP con cord. non vibrato

25

2 Vc.

Cl.

Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

Cb.

Vno I Solo

Vno II Solo

Vni I

Vle

Vc.

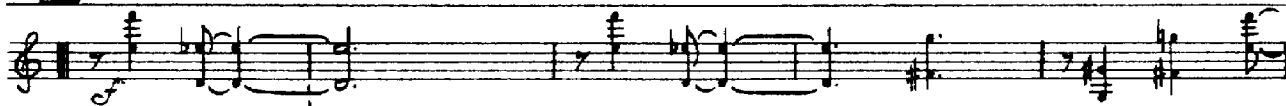
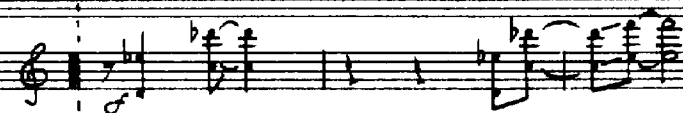
Cb.

con sord. non vibr.

pp

mf

pp

Vno I
SoloVno II
Solo

non cresc. non vibr.

pp non cresc. non vibr.

pp non cresc. non vibr.

pp

Vni I



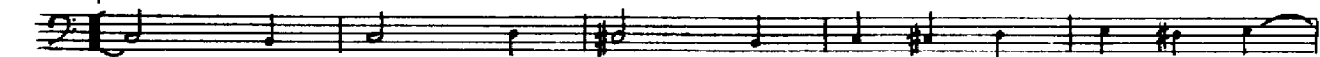
Vle



Vc.



Cb.



Vno I
SoloVno II
Solo

Vni I



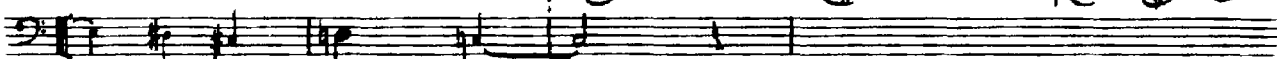
Vle

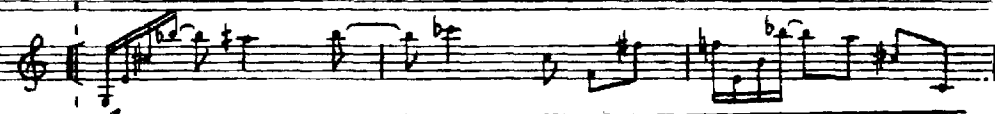


Vc.



Cb.



Vno I
SoloVno II
Solo

Vni I



Vle



Vc.



Handwritten musical score for Violins I and II, Violas, and Cellos/Double Basses. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like 'mp' and 'ff'. The Violin I part has a 'Solo' marking. The Violin II part has a 'Solo' marking. The Viola and Cello/Double Bass parts are marked 'Vle' and 'Vc.' respectively. The score is handwritten and appears to be a rehearsal or performance copy.

с 5067 к

Vno I
Solo

Violino I Solo staff. The music begins with a wavy line labeled *gliss.* followed by a series of notes. There are triplets marked with a '3' and a '5'. The staff ends with a wavy line and an upward-pointing arrow.

Vno II
Solo

Violino II Solo staff. The music begins with a wavy line labeled *gliss.* followed by a series of notes. There are triplets marked with a '3' and a '5'. The staff ends with a wavy line and an upward-pointing arrow.

Vni I

Violini I section, staves 1 through 6. The music consists of a series of eighth and sixteenth notes, often beamed together. There are triplets marked with a '3'. Dynamics include *mf* and *f*.

Vni II

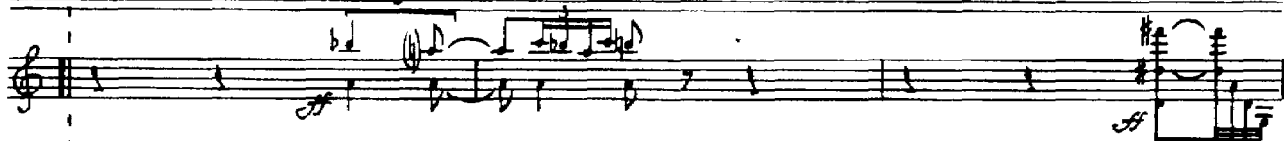
Violini II section, staves 1 through 6. The music consists of a series of eighth and sixteenth notes, often beamed together. There are triplets marked with a '3'. Dynamics include *mf* and *f*.

Vle

Violoncelli section, staves 1 through 4. The music consists of a series of eighth and sixteenth notes, often beamed together. There are triplets marked with a '3'. Dynamics include *mf* and *f*.

Vc.

Violoncelli section, staves 1 through 4. The music consists of a series of eighth and sixteenth notes, often beamed together. There are triplets marked with a '3'. Dynamics include *mf* and *f*.

Vno I
SoloVno II
Solo

Vni I



Vni II



Vle



Vc.



Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

c 5067 κ

IV. cadenza

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece begins with a key signature change from C major to B-flat major. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of chords and single notes, often with a bass line. The piece ends with a final chord and a double bar line.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef. The key signature is one flat (B-flat). The time signature is 2/4. The first staff begins with a box containing the number "2". The melody is written in the first staff, and the accompaniment is in the second staff. The piece is marked "pizz." (pizzicato) and "ff" (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 3/4 time, as indicated by the time signature. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The song is in English and consists of two verses. The first verse is marked with a "1" in a box above the first measure. The second verse is marked with a "2" in a box above the first measure. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written below the staves.

4

pp sf pp sf

p, ma cresc. sempre al [5]

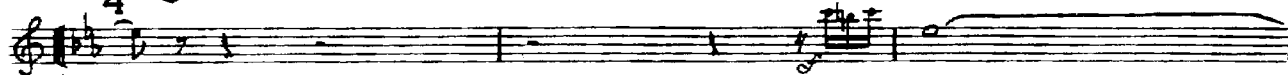
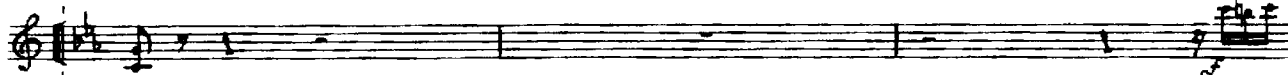
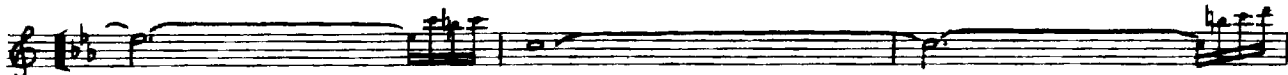
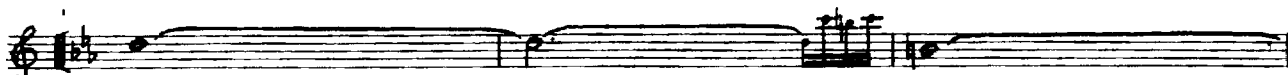
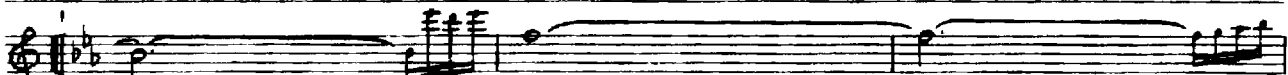
improvvisato simile

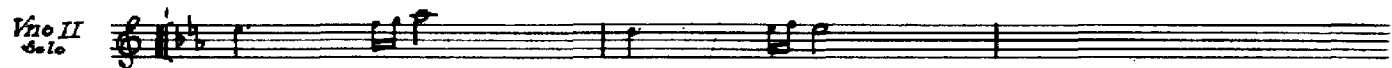
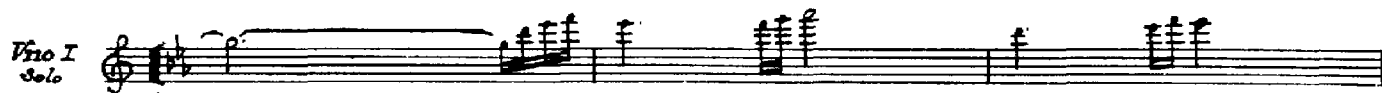
rall. improv. sim.

5

rall.

attacca

*v. rondo**4 Agitato**Vno I Solo**Vno II Solo**Cemb.**Vno I Solo**Vno II Solo**Cemb.**Vno I Solo**Vno II Solo**Cemb.*



3

Vni I
Vni II
Vle
Vc.
Cb.

Vni I
Vni II
Vle
Vc.
Cb.

Vio I *Solo*

Vni I

Vni II

Vle

Vc.

Cb.

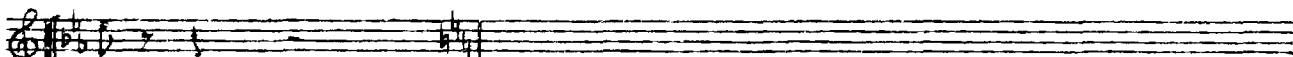
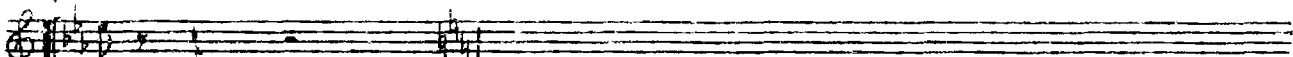
Vio I *Solo*

Vio II *Solo*

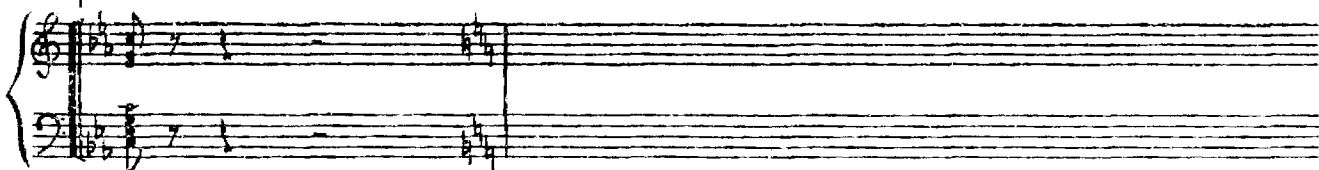
Cemb.

Vni I

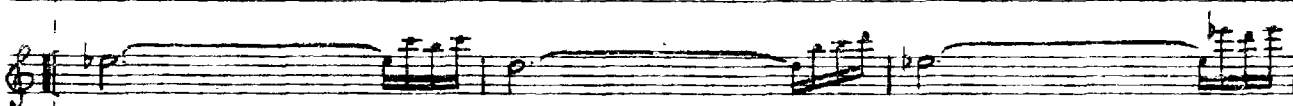
5

Vno II
SoloVno II
Solo

Cemb.



6 Vni I



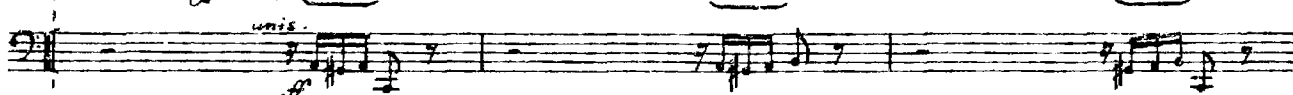
6 Vni II



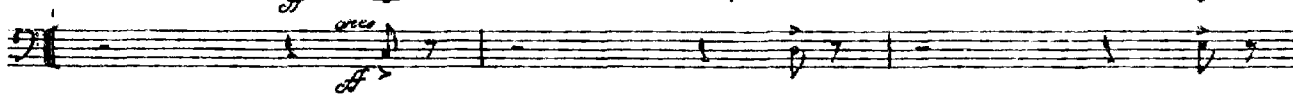
4 Vle



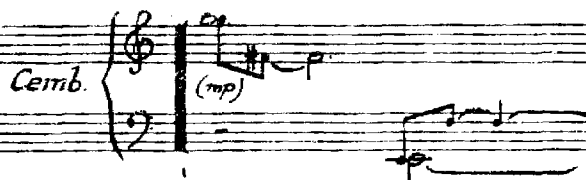
4 Va.



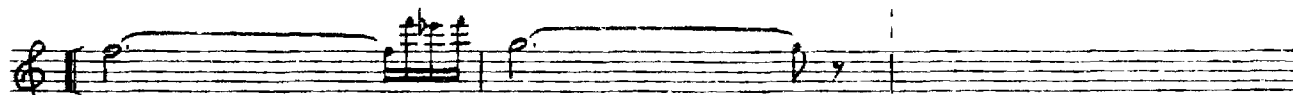
Cb.



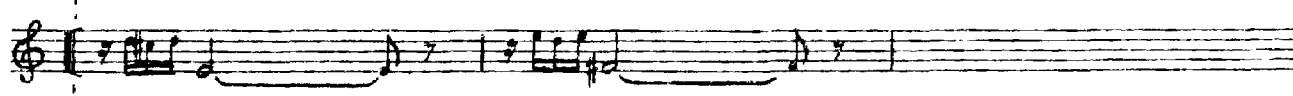
6



Vni I



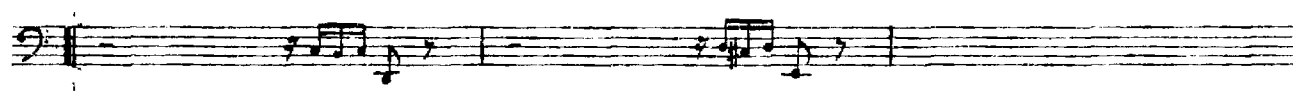
Vni II



Vle



Va.



Cb.



Cemb.

Vni I

Vni II

Vle

Vc

Cb

8

3/4 a tempo

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

Vle

Vno I
Solo

Vno II
Solo

Cemb.

Vni I

Vni II

Vle

Vc.

9

Cemb.

rit. *a tempo*

4 Vni I

4 Vle

Vc.

Cb.

sul pont.

mp

f

piu.

Cemb.

Vni I

Vle

Vc.

Cb.

10

Vno I Solo

Vno II Solo

Cemb.

3Vle

Cb.

ord.

arco

p

mp

c 5067 κ

Vino I Solo

Vino II Solo

Cemb.

3Vle

Cb.

Vni I

Vni II

Vle

Vc.

Handwritten musical score for Violins I and II, Viola, and Violoncello. The score is written on multiple staves, with measures numbered 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violini I (Vni I): Staves 1-4. Measures 1-4. The first staff (Violini I) contains measures 1-4. The second staff (Violini II) contains measures 1-4. The third staff (Viola) contains measures 1-4. The fourth staff (Violoncello) contains measures 1-4.

Violini II (Vni II): Staves 5-8. Measures 1-4. The fifth staff (Violini II) contains measures 1-4. The sixth staff (Viola) contains measures 1-4. The seventh staff (Violoncello) contains measures 1-4.

Viola (Vle): Staves 9-12. Measures 1-4. The ninth staff (Viola) contains measures 1-4. The tenth staff (Violoncello) contains measures 1-4. The eleventh staff (Violoncello) contains measures 1-4. The twelfth staff (Violoncello) contains measures 1-4.

Violoncello (Vc.): Staves 13-16. Measures 1-4. The thirteenth staff (Violoncello) contains measures 1-4. The fourteenth staff (Violoncello) contains measures 1-4. The fifteenth staff (Violoncello) contains measures 1-4. The sixteenth staff (Violoncello) contains measures 1-4.

Handwritten musical score for Violins I and II, Viola, and Cello/Double Bass. The score is on a single page with a vertical center fold. It includes staves for Vln I, Vln II, Vle, and Vc. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'pizz.'

13

Vno I Solo

Vno II Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

Vno I Solo

Vno II Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

Vino I
Solo

Vino II
Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

rall.

Vino I
Solo

Vino II
Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

14 *Meno mosso*

Cemb.

Vrno I Solo *mp*

Vrno II Solo *mf*

Cemb.

15

Vrno I Solo *mp*

Vrno II Solo *mp*

Cemb.

[illegible]

79

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

rit. a tempo

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

Vle

Vc.

Cb.

Violini I (Vni I) and Violini II (Vni II) are written in treble clef with a key signature of one sharp (F#). The Viola (Vle) and Cello (Vc) parts are in alto clef, and the Double Bass (Cb.) is in bass clef. The score consists of four measures. The Violini I and II parts feature melodic lines with various intervals and accidentals. The Viola and Cello parts provide harmonic support with chords and single notes. The Double Bass part has a simple bass line.

1 2 3 4 5 6

Vni I

1 2 3 4 5 6

Vni II

1 2 3 4

Vle

1 2 3 4

Vc

Cb.

rit.

18 a tempo

Violino I
Solo

Violino II
Solo

Cemb.

(f)

mp

p

pizz

mf

p

p

f

Handwritten musical score for Violins I and II, Violas, Cellos, and Double Basses. The score is for measures 1-4. Violins I and II are in treble clef, Violas in alto clef, and Cellos/Double Basses in bass clef. The key signature has one sharp (F#). The score includes dynamics like 'pp' and 'non vibr.'

Violins I (Vni I): 6 staves. Dynamics: *pp*, *non vibr.*

Violins II (Vni II): 6 staves. Dynamics: *pp*, *non vibr.*

Violas (Vle): 4 staves. Dynamics: *pp*, *non vibr.*

Cellos (Vc): 4 staves. Dynamics: *pp*, *non vibr.*

Double Basses (Cb): 1 staff. Dynamics: *pp*, *non vibr.*

Vno I Solo

Vno II Solo

Cemb.

Vni I
1-4
5-6

Vni II
1-2
3-5

19
Tempo I

Vno I Solo

Vno II Solo

Cemb.

Vni I
1-4
5-6

Vni II
1-2
3-6

4 Vle
uniss. arco

4 Vb
uniss. arco

cb.

6 Vni I

6 Vni II

4 Vle

4 Vc.

Cb.

20

Vno I Solo *arco* *ff*

Vno II Solo *arco*

Cemb.

Vla. *solo* *mf*

Vcl. *solo* *mf*

Cb. *solo* *mf*

Vno I Solo *ff*

Vno II Solo *ff*

6 Vni I

6 Vni II *f* *tutti unis.*

4 Vle *1.* *tutti unis.*

4 Vc. *f* *tutti unis.*

Cb. *mf*

Vrno I Solo *ff*

Vrno II Solo *ff*

Vni I *ff*

Vni II *ff*

Vle *ff* *div. sul pont.*

Vc. *ff* *div. sul pont.* *mp*

c6. *ff*

Vrno I Solo

Vrno II Solo

Vni I *div. sul pont.* *mp*

Vni II *div. sul pont.* *mp*

Vle

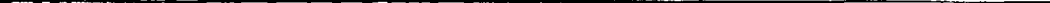
Vc.

Vio I
Solo

Vno II
Solo

mp

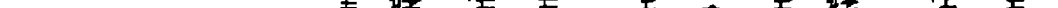
Vln I

Vni II 

Vle 

Vc. 

Vzlo I
Solo

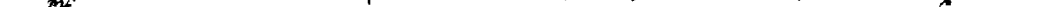


Vlna II
Solo

mf

Vino I Solo

Vno II
Solo



mp

dim.

Handwritten musical notation for the first system of the piece. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and single notes, with dynamic markings such as *mp* (mezzo-piano) and *sfz* (sforzando). The first measure is a whole rest, followed by a series of chords and notes in the subsequent measures. The notation is written in a cursive, handwritten style.

Vln I *oul point.*

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a vocal line with lyrics 'The Rose Tree' and 'The Rose Tree'. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The music is in 2/4 time and G major. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are 'The Rose Tree' and 'The Rose Tree'. The score is written in a handwritten style with some corrections and annotations.

[illegible]

Viol II $\frac{3}{4}$ *mf* *sur pont.*

Vno I Solo

Vno II Solo

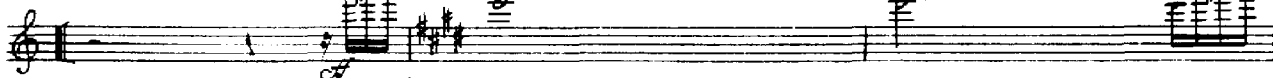
Cemb

Vni I

Vni II

Vle

Vc

Vno I
SoloVno II
Solo

Cemb



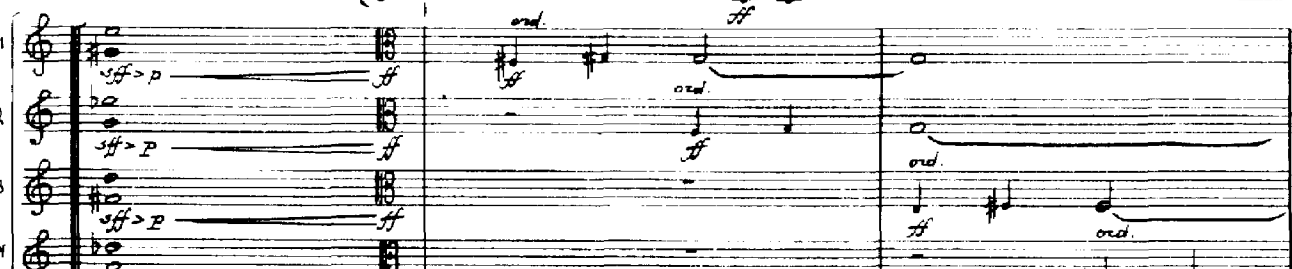
Vni I



Vni II



Vle



Vc.



Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

Vln I Solo

Vln II Solo

Vni I

Vni II

Vle

Vc.

The musical score is written for Violins I and II, Violas, and Cellos. The Violin I and II parts are marked 'Solo' and play a melodic line. The Viola and Cello parts play a rhythmic accompaniment. The score is divided into three measures. The key signature is one sharp (F#). The time signature is 3/4.

28

Vno I
SoloVno II
Solo

Vln I

Vln II

Vle

Vc.

Vno I
SoloVno II
Solo

Vni I

Vni II

Vle

Vc.

29 Andante

4
4

Vln I Solo

Vln II Solo

Piano

Vln I

Vln II

Vle

Vc.

Cb.

Pno

Vni I

Vni II

Vle

Vc.

Cb.

с 5067 к

Pno

Vni I

Vni II

Vla

Vc.

Cb.

mp

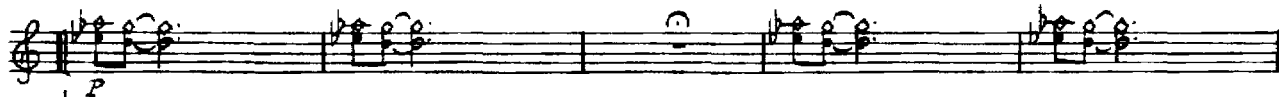
p

attaca

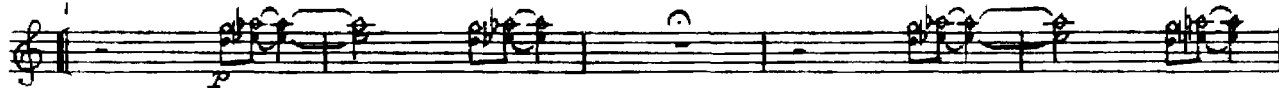
VI. Postludio

Andante

Vno I
Solo

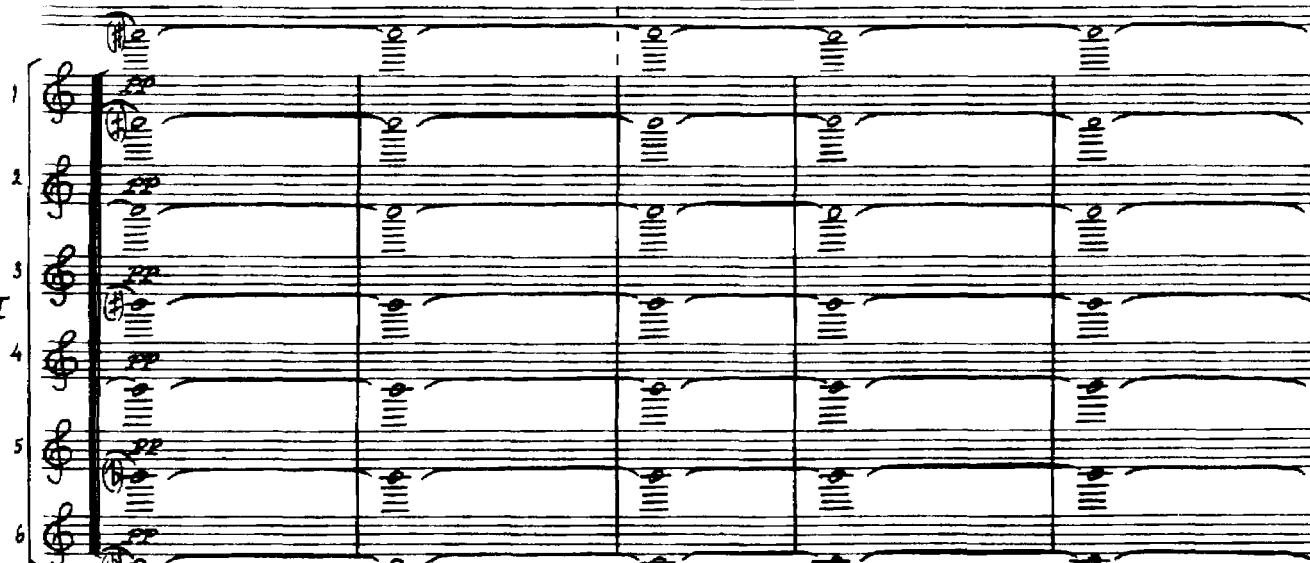


Vno II
Solo



Pno { 2 }

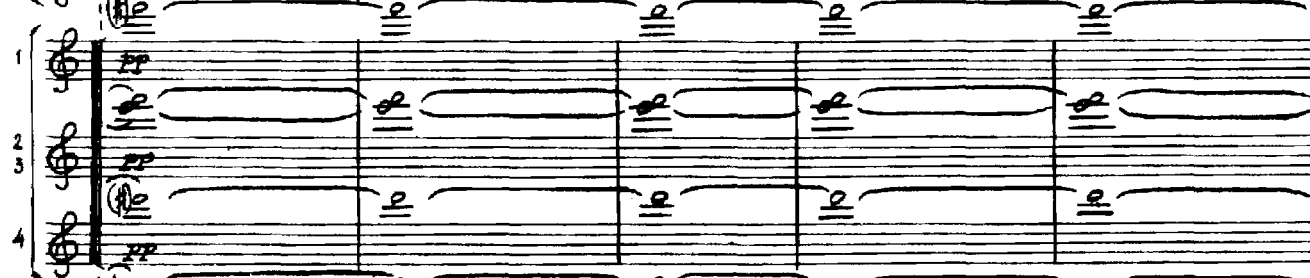
Vni I



Vni II



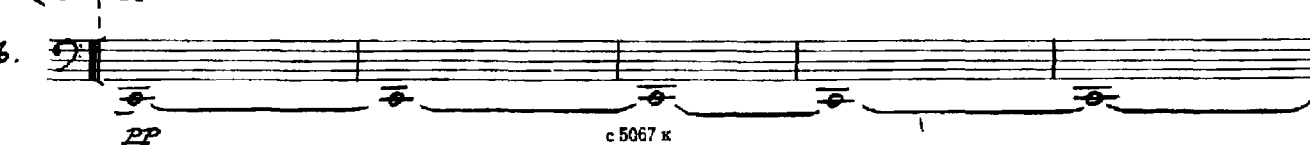
Vle



Vc.



Cb.



Vno I
Solo

Vno II
Solo

Pno

Vni I

Vni II

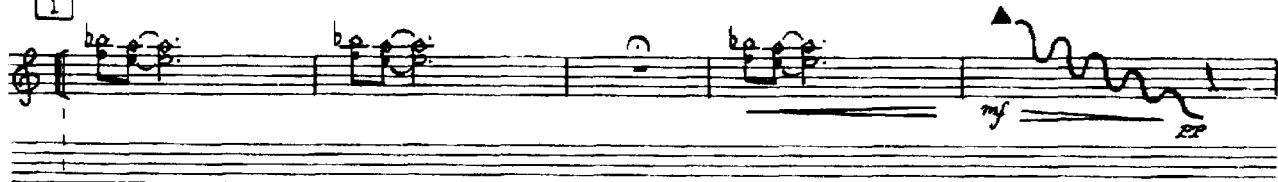
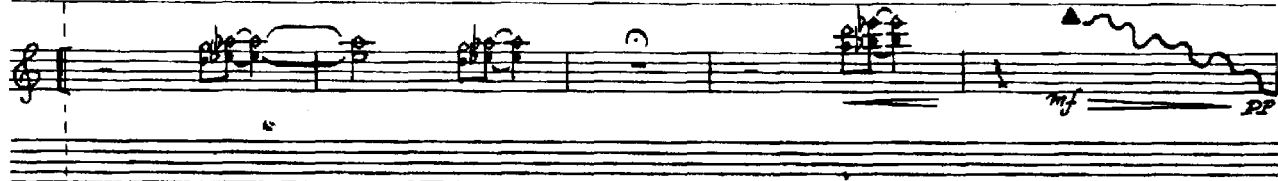
Vle

Vc.

Cb.

sf *sf*

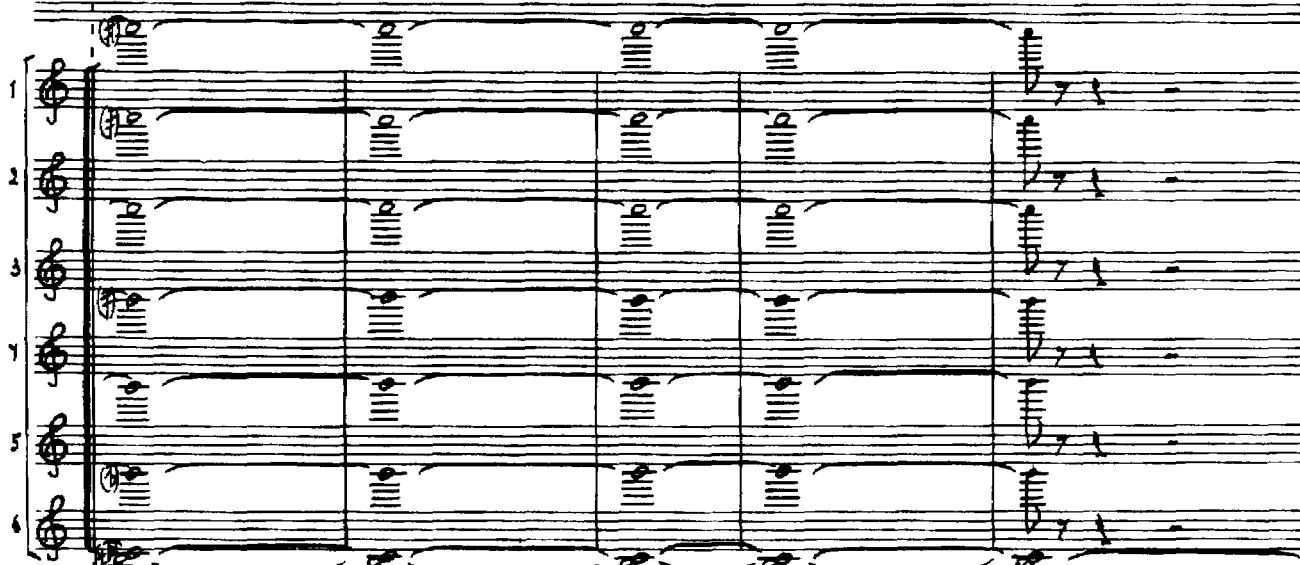
The musical score is arranged in a system with multiple staves. The top staves are for Violino I and Violino II, both marked 'Solo'. Below them is the Piano part, which includes dynamic markings 'sf' (sforzando). The lower section of the score is divided into three groups of staves: Violini I (6 staves), Violini II (6 staves), and Violenze (4 staves). The Viola part is also present. The bottom staff is for the Cello. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando).

Vno I
SoloVno II
Solo

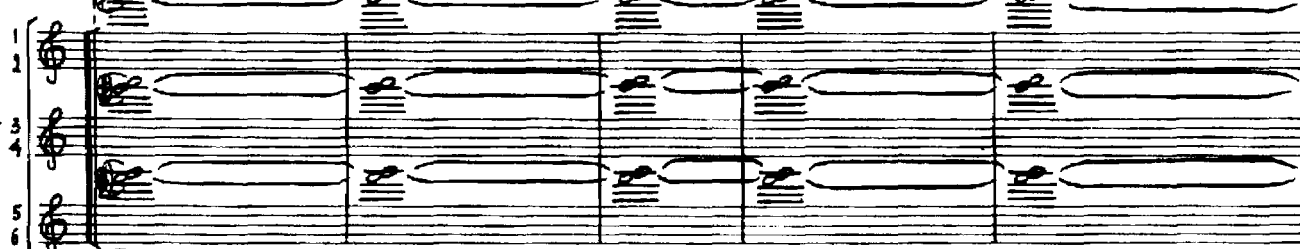
Pno



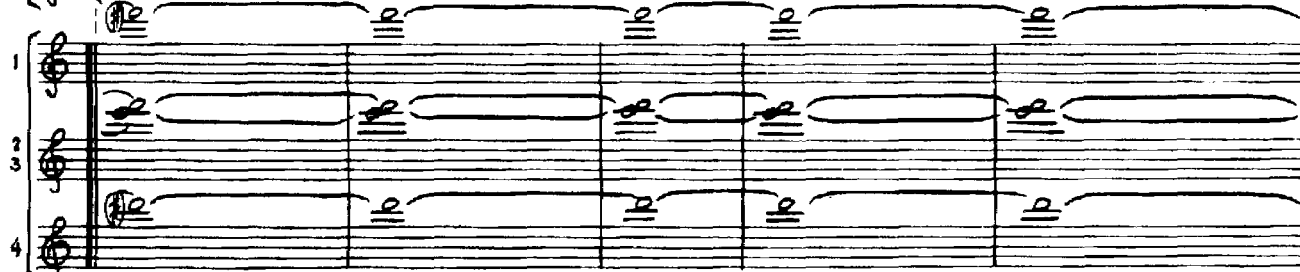
Vni I



Vni II



Vle



Vc



Cb



*Allegro*2 *Andante*

Pno *P* *mf* *p*

sul pont. *ppp* *sul pont.* *ppp* *sul pont.* *ppp* *sul pont.* *ppp* *sul pont.* *ppp* *sul pont.* *ppp*

Vni I

Vni II

Vle

Vc

Cl.

V_{no} I
solo *pp* *ppp* *pppp*

V_{no} II
solo *pp* *ppp* *pppp*

Pno *mp*

Vni I

Vni II 1 2 3 4 5 6

Vle 1 2 3 4

Vc. 1 2 3 4

Cb.